

Swamped by Swedish manoeuvres

GETTING MISTAKEN for Grandmaster Ulf Andersson during the "Clarín" GM tournament turned out to be quite flattering after a while, as the slight, fair-haired Swede ended up clear winner of the event. Apparently Andersson and I look quite similar to Argentinians, and as he collected more and more

points I began to wonder whether I should waste my time any more trying to explain to enthusiasts that I was only a lowly International Master and not in fact that IGM coming first in this event.

Two rounds before the end of the tournament, Raymond Keene, his wife, myself and

Andersson were having dinner together. Andersson, a mild and quiet fellow generally, was getting quite excited about his prospects of coming first, as Chi had a winning adjourned position against Vaganian (!). He started enthusiastically describing one of his games from an earlier round: "... I pen-

etrated down the rook file to the eighth with my queen, and then got my rook to the seventh, and then he couldn't move anything — and I made a waiting move with my king and he resigned because of zugzwang! It was great, only about 25 moves as well!"

I was rather hesitant to include the following game, because of its length, and also because nothing happens for most of it. But here it is anyway as an example of an Andersson game — not even special but typical. 89 moves

of unexplainable manoeuvres by the 27-year-old Swedish professional against Eugene Torre, who incidentally had a terrible tournament (along with Quinteros) and finished last.

Argentina 1978

SICILIAN DEFENCE

| TORRE (Philippines) | ANDERSSON (Sweden) |
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| 1. e4 | c5 |
| 2. Nf3 | d6 |
| 3. c3!? | Nf6 |
| 4. Be2 | |

This variation avoids the well-known main lines of the Sicilian after 3.d4. Now of course Black cannot play 4... Nxe4 because of 5.Qa4 ch winning the knight.

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| 4. ... | g6 |
| 5. 0-0 | Bg7 |
| 6. Re1 | 0-0 |
| 7. Bf1 | Nc6 |
| 8. h3 | e5 |
| 9. d3 | |

I am not really convinced about White's setup, as all Black has to do is take appropriate measures against a Q-side advance of a3 and b4, which Andersson does extremely well.

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| 9. ... | h6 |
| 10. a3 | Bd7 |
| 11. b4 | cxb4 |
| 12. axb4 | b5 |
| 13. Na3 | Qb8! |
| 14. Nc2?? | |

It is best to play actively with 14.d4, when chances are roughly level. As things stand in the game Andersson is able to make the break in the centre and on the queen's wing, and ever so gradually he starts to exploit weak points in the Filipino's position.

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| 14. ... | d5 |
| 15. Nd2 | a5 |
| 16. bxa5 | Nxa5 |
| 17. Nb4 | Be6 |
| 18. Bb2 | dxe4 |
| 19. dxe4 | Qb7 |
| 20. Qe2 | Rfd8 |

An inconspicuous move, protecting the hanging b-pawn indirectly because of 21.Qxb5 Qxb5 22.Bxb5 Rxd2, but one which poses White a minor dilemma. 21. Red1 to protect the knight can be met by 21... Nc4 22.Nxc4 Bxc4 and the e-pawn is en pris. 21.Ra1 might simply be greeted with 21... Rab8, and White's pieces are cramped.

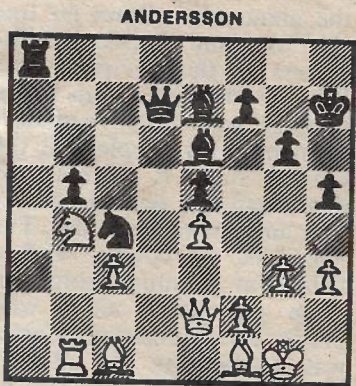
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| 21. Qe3 | Ne8 |
| 22. Nd3 | Qc6 |
| 23. Nb4 | Qb7 |
| 24. Nd3 | Qc6 |
| 25. Nb4 | Qd7 |
| 26. Red1 | Nd6 |
| 27. Qb6 | Rdb8 |
| 28. Qe3 | Qb7 |
| 29. Rdb1 | Bf8 |
| 30. Bc1 | Rc8 |
| 31. Nd3 | Nac4 |

Finally, occupation of the weak square.

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| 32. Nxc4 | Nxc4 |
| 33. Qe1 | Rxa1 |
| 34. Rxa1 | Kh7 |

It's tempting to give 34... Kh7 three exclamation marks and a comment below saying "the point!"

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| 35. Rb1 | Ra8 |
| 36. Qe2 | Qd7 |
| 37. Be3 | Qc6 |
| 38. Bc1 | Be7 |
| 39. g3 | h5 |
| 40. Nb4 | Qd7 |



85. Qe6 loses the bishop to 85... Qc1 ch 86. Kg2 Qb2 ch or 86. Kf2 Qc5 ch.

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| 85. ... | Ke7 |
| 86. Qa3 ch | Qd6 |
| 87. Qb3 | Nc5 |
| 88. Qa2 | Qb6 |
| 89. Bc4 | Ne4 dis ch |
| 90. Resigns. | |

Even in the final position, notice that after 90.Kg2 Qe3 Black's pieces have finally occupied the more dominant position, in addition to the fact that White has no checks and is two pawns down.

MURRAY CHANDLER

Right: Andersson (left) working hard while Torre ponders his 59th move.



The adjourned position. Black has superior placed pieces, but there is a long way to go before it becomes anything tangible. But I don't think Ulf minds — he probably had nothing to do on the rest day anyway!

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| 41. h4 | Rd8 |
| 42. Qe1 | Kg7 |
| 43. Nc2 | Qc6 |
| 44. Bg2 | Bc5 |
| 45. Nb4 | Qd7 |
| 46. Bf1 | Ra8 |
| 47. Bg5 | f6 |
| 48. Rd1 | Qb7 |
| 49. Bc1 | Kf7 |
| 50. Nd3 | Bb6 |
| 51. Nb4 | Bc5 |
| 52. Bh6 | Rh8 |
| 53. Bc1 | Rc8 |
| 54. Nd5 | Nd6 |
| 55. Bg2 | Nc4 |
| 56. Bf1 | Nd6 |
| 57. Bg2 | Bg4 |
| 58. Rd3 | Nc4 |
| 59. Bf3 | Be6 |
| 60. Qe2 | Ra8! |

An excellent move, after which Black is making progress. If White now tries the sacrificial 61.Bxh5 Black counters with 61... Ra1! 62.Rd1 Bxd5! 63.exd5, and now it is safe enough to take the piece with 63... gxh5.

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| 61. Rd1 | Ra1 |
| 62. Bh6 | Qa7 |

And the threat of swapping rooks and ... Bxf2 ch forces a decisive penetration of the Black queen.

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| 63. Rxa1 | Qxa1 ch |
| 64. Kg2 | Bxd5 |
| 65. exd5 | Qxc3 |
| 66. d6 | Qd4! |

The second pawn won't run away, and 67.Bd5 ch is prevented.

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| 67. Bc6 | Nxd6 |
| 68. Qa2 ch | Ke7 |
| 69. Qg8 | |

Looks dangerous, but for three pawns a little bit of trouble is permissible. Andersson falls back on the defensive, before once again methodically positioning his pieces on better squares.

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| 69. ... | Qxf2 ch |
| 70. Kh3 | Qf5 ch |
| 71. Kh2 | Qc8 |
| 72. Qg7 ch | Ke6 |
| 73. Bg2 | Qe8 |
| 74. Qc7 | Bd4 |
| 75. Bd2 | Qd7 |
| 76. Bd5 ch | Ke7 |
| 77. Qc2 | Nc8 |
| 78. Bb4 ch | Kd8 |
| 79. Bc6 | Qg4 |
| 80. Ba5 ch | |

80.Bxb5 Bg1 ch 81. Kxg1 Qxb4 is a similar liquidation.

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| 80. ... | Bb6 |
| 81. Bxb6 ch | Nxb6 |
| 82. Bxb5 | Qd4 |
| 83. Qc6 | Qd2 ch |
| 84. Kg1 | Nd7 |
| 85. Qa8 ch | |